

Newark, NJ Newark Public Library
April, 1983



I. A slave for 30 years, Elizabeth Keckley bought her freedom and later sewed for Mrs. Mary Todd Lincoln the four gowns she spent in the White House as the wife of the Great Emancipator. The gown pictured at left is in the East Gallery, Hall of the Smithsonian Institution, Washington, D.C. A copy by the same designer is in the James O. Eastman collection, the Black Fashion Museum (B.F.M.).

MUST READING!!

Book Party

Lois K. Alexander author



Blacks in the History of Fashion



II. Designer Ann Lowe, who sewed for the creme de la creme of white society, created the wedding gown and all other bridal party attire when Jacqueline Bouvier married the U.S. Senator from Massachusetts, John Fitzgerald Kennedy, who became the thirty-fifth President of the United States.

III. The names of two black designers have been used by their bosses either in garments they designed for the firms or in ads for their media. An exception is young Harold Stone who worked during the seventies for Ann Fogarty.

The legendary touch of
ANNE FOGARTY
designed by
HAROLD STONE
Fine Sewing
A Fine and Lasting Collection of
Coordinated Sportswear & Dresses
Let's Meet '88

An illustration of a woman in a long, dark dress, possibly a historical or fashion-related figure.An illustration of a woman in a light-colored dress, possibly a historical or fashion-related figure.

Design by Clarence Maitland

will appear at

Newark Public Library
Wednesday, April 13, 1983
6:30 p.m., 4th fl. Auditorium

Copies of the book will be available for purchase. This program, part of the Lorraine Hansberry Lecture series is free and open to the public.

For further information call James Brown at 733-5411